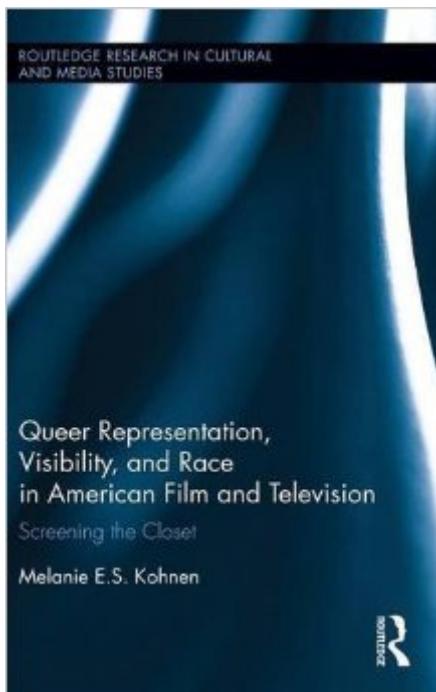


The book was found

Queer Representation, Visibility, And Race In American Film And Television: Screening The Closet (Routledge Research In Cultural And Media Studies)



Synopsis

This book traces the uneven history of queer media visibility through crucial turning points including the Hollywood Production Code era, the AIDS crisis of the 1980s, the so-called explosion of gay visibility on television during the 1990s, and the re-imagination of queer representations on TV after the events of 9/11. Kohnen intervenes in previous academic and popular accounts that paint the increase in queer visibility over the past four decades as a largely progressive development. She examines how and why a limited and limiting concept of queer visibility structured around white gay and lesbian characters in committed relationships has become the embodiment of progressive LGBT media representations. She also investigates queer visibility across film, TV, and print media, and highlights previously unexplored connections, such as the lingering traces of classical Hollywood cinema's queer tropes in the X-Men franchise. Across all chapters, narratives and arguments emerge that demonstrate how queer visibility shapes and reflects not only media representations, but the real and imagined geographies, histories, and people of the American nation.

Book Information

Series: Routledge Research in Cultural and Media Studies (Book 36)

Hardcover: 196 pages

Publisher: Routledge; 1 edition (December 2, 2015)

Language: English

ISBN-10: 041589414X

ISBN-13: 978-0415894142

Product Dimensions: 6.1 x 0.7 x 9.1 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,926,381 in Books (See Top 100 in Books) #216 in Books > Humor & Entertainment > Movies > Encyclopedias #710 in Books > Textbooks > Social Sciences > Gay & Lesbian Studies #973 in Books > Textbooks > Reference > Encyclopedias

[Download to continue reading...](#)

Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet (Routledge Research in Cultural and Media Studies) Out in the Country: Youth, Media, and Queer Visibility in Rural America (Intersections) The Tidy Closet: Tips From A French Woman: Easy Steps And Motivation To Declutter Your Closet And Organise Your Wardrobe The Material Queer: A

Lesbigay Cultural Studies Reader (Queer Critique) Queer (In)Justice: The Criminalization of LGBT People in the United States (Queer Ideas/Queer Action) Media and Cultural Studies (KeyWorks in Cultural Studies) Television: Technology and Cultural Form (Routledge Classics) Fear Of A Queer Planet: Queer Politics and Social Theory (Studies in Classical Philology) Horror, The Film Reader (In Focus: Routledge Film Readers) Black Comics: Politics of Race and Representation Watching TV: Six Decades of American Television, Second Edition (Television and Popular Culture) "You Can Tell Just By Looking": And 20 Other Myths about LGBT Life and People (Queer Ideas/Queer Action) The Message in the Bottle: How Queer Man Is, How Queer Language Is, and What One Has to Do with the Other Family Pride: What LGBT Families Should Know about Navigating Home, School, and Safety in Their Neighborhoods (Queer Ideas/Queer Action) Beyond (Straight and Gay) Marriage: Valuing All Families under the Law (Queer Ideas/Queer Action) Gaga Feminism: Sex, Gender, and the End of Normal (Queer Ideas/Queer Action) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Routledge Handbook of Public Aviation Law (Routledge Handbooks) The Routledge Handbook of the War of 1812 (Routledge International Handbooks) Routledge International Handbook of Sustainable Development (Routledge International Handbooks)

[Dmca](#)